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FILMING TEMPORARY BUSINESS LICENCE APPLICATION **MOUNTAIN NATIONAL PARKS**

The information provided is used to determine whether a permit will be issued. All parts of the application must be completed before a permit will be considered. If the production does not support the Parks Canada mandate and values and principles, Parks Canada reserves the right to deny the application. www.parkscanada.ca

SECTION ONE – BUSINESS INFORMATION

Project Name		Company Representative ON LOCATION DURING FILMING	
Production Con Name	npany	Phone numbers	Office: Cell:
Production Man	ager	E-mail	
Mailing Addres	S	Location Manager	
E-mail		Phone Numbers	Office: Cell:
Phone and Fax Numbers	Office: Cell: Fax:	E-mail	
Insurance			
minimum of \$2,0 the Parks Canad in the park.	00,000, naming <i>Her</i>	comprehensive liability insurance polimajesty the Queen in right of Canadanal insured, to be carried for the durathe moment	a as represented by
	- PROJECT INFORI	MATION	
Type of Business	☐ Commercial ☐ Government Use ☐ Student project ☐ Non-Profit If non-profit, please specify the registration number of your non-profit charitable organization		
Primary Use of Footage	· II IENIAMANI		
Audience and Demographics	☐ Canadians		





Please specify

and Reach				
Media Visit Request (MVR)	Please provide Media Visit Request or equivalent if applicable. Attached N/A			
Final Product(s)	Magazine Website Brochure DVD Music video TV show/ads Motion picture Book Documentary Other Please specify Publishing deadline/air date: Note: A copy of the final product(s) is required as part of the permit conditions.			
Content of Final Produc	Please specify ct			
Storyboard	Please provide story board/script/mood/spread if applicable. ☐Attached ☐N/A			
Crew Size	Note: Crew size includes talent and production crew.			
Vehicle	Total number of vehicles: Do you have any vehicles over 4500 kg? No Yes			
Location				
Indicate the I	national park(s) where filming/photography will take place:			
☐Banff Nati	<u> </u>		l Park	
☐Banff Nati	onal Park ☐Yoho National Park ☐Mount Revelstoke/Gl		Park End Time	
□Banff Nati □Jasper Na	onal Park	onal Park		
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Please attach a separate itinerary for additional dates and locations.

Parks Canada acknowledges that production companies need flexibility and will make every effort to accommodate a change in schedule or date.





Leasehold Property in the Mountain Parks Are you filming on property of businesses in the national park(s) (i.e. hotels, tea houses, restaurants, ski areas, gondolas, etc.)? No □Yes If yes, please specify the name of the businesses and provide written permission: ☐ Attached or emailed ☐ N/A **Props and Equipment** Provide the details of your set, props and craft services if applicable. Set erected Props Craft services (tent, waste bins, catering company, etc.) Generator List equipment required for your production. Please be specific as only the equipment listed will be approved on your permit. Does this project involve any alcohol, firearms or tobacco? □No □Yes If yes, please specify and provide a description of how these are used in your production: **Aerial filming** Do you intend to land or fuel in the park? □No Yes If yes, please specify where, when and why: Do you intend to film at a low level (below 1000 ft)? □No □Yes If yes, please specify the name of the airplane/helicopter charter company and explain why: Do you have approval from Transport Canada to film below Transport Canada regulations? ∏No □Yes If yes, you are required to submit a copy of the permit issued by Transport Canada. Permit attached Details on the flight path are required

Date	Flight Path	Start Time	End Time





SECTION FOUR - FEES

Fees

Parks Canada reserves the right to charge the non refundable application fee upon receiving an application. Payment must be received prior to film/photography activities.

Productio n Crew Size	Application Fee	Location Fee (Per Day)
1-6	\$ 147.20	\$ 490.60
7-15	\$ 368.00	\$ 981.30
16-30	\$ 735.90	\$ 1471.90
31-99	\$ 2453.20	\$ 1962.60
100 +	\$ 2943.90	\$ 2453.20

Depending on the scope of the project and the crew size, additional surveillance requirements and/or overtime costs may be charged to the production and are in excess of the fees indicated above.

SECTION FIVE: RESPONSIBILITY

I hereby state that the above information given is complete and correct, and that no false or
misleading information or false statements have been given. I have the full authority to
represent the applicant/production company and the project described above.

Authorized Signature		Date	Click here to enter a date.
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Person on location responsible for adherence to film permit conditions.			
Name		Authorized Signature	
Title		Date	Click here to enter a date.



Application to film/photograph in a National Park or National Historic Site can be made through the following contacts:

BANFF

Joanne Wilson Tel: 403-760-1315 Fax: 403-760-1325

Email: film.banff@pc.gc.ca

JASPER

Sean Nardella Tel: 780-852-6230 Fax: 780-852-6162

Email: sean.nardella@pc.qc.ca

MT. REVELSTOKE and GLACIER

Jacolyn Daniluck Tel: 250-837-7554 Fax: 250-837-7536

Email: jacolyn.daniluck@pc.gc.ca

LAKE LOUISE, YOHO and KOOTENAY

Julie Champagne Tel: 250-343-6105 Fax: 250-343-6330

Email: julie.champagne@pc.gc.ca

WATERTON LAKES

Doreen McGillis Tel: 403-859-5114 Fax: 403-859-5161

Email: doreen.mcgillis@pc.gc.ca



